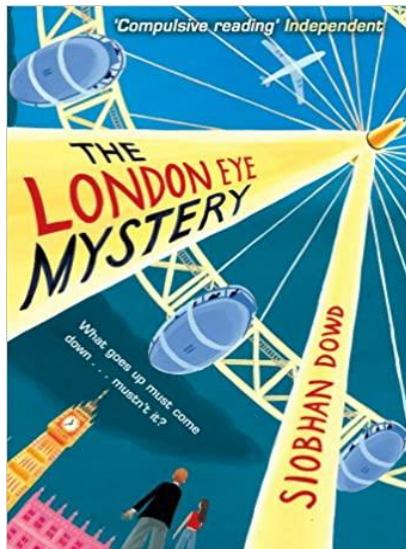


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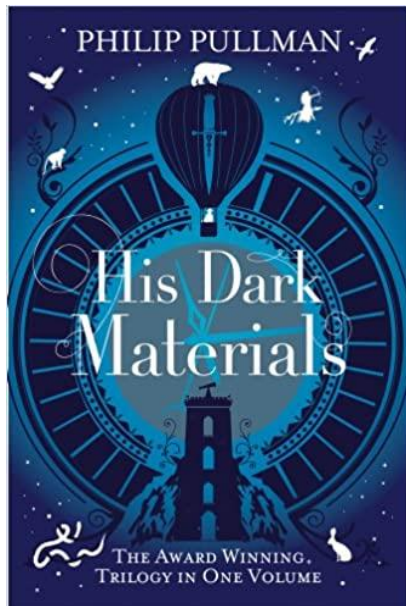
Year 7



When Ted and Kat watched their cousin Salim get on board the London Eye, he turned and waved before getting on. After half an hour it landed and everyone trooped off - but no Salim. Where could he have gone? How on earth could he have disappeared into thin air?

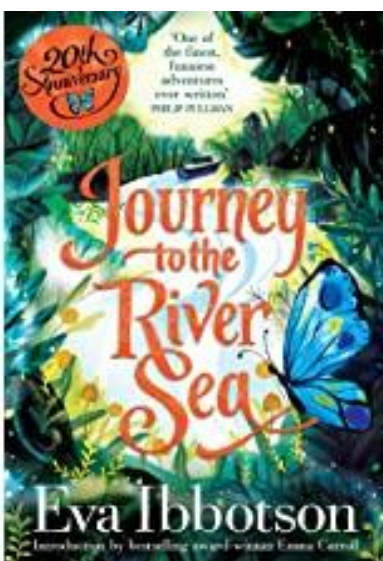
Since the police are having no luck finding him, Ted and Kat become sleuthing partners. Despite their prickly relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery.

This is an unputdownable spine-tingling thriller!



His Dark Materials is a significant literary achievement

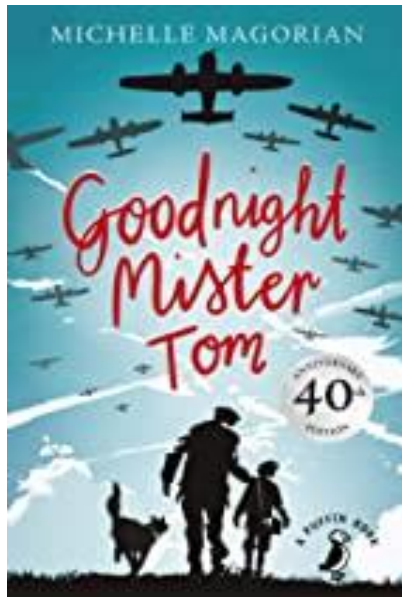
The first book, the Northern Lights, tells the story of Lyra, who has been brought up in an Oxford college in a parallel world. This is a universe where part of everybody's nature is externalised, and embodied in an animal daemon. As a child, Lyra's daemon is constantly changing, in contrast to the fixed daemons of adults.. She is only tamed by the occasional visits of her "uncle" Lord Asriel, a famous explorer. Lyra's world starts to change when she learns about Asriel's search for Dust, a mysterious elemental particle which falls from northern skies.



A joyous Amazon adventure set in the lush nature of Brazil, Journey to the River Sea is filled with mystery and extraordinary characters.

Maia, an orphan, can't wait to reach her distant relatives a thousand miles up the Amazon. She imagines a loving family with whom she will share great adventures. Instead she finds two spiteful cousins who see the jungle as the enemy and refuse to go outdoors. But the wonders of the rainforest more than make up for the hideous twins and their parents.

And when Maia meets a mysterious boy who lives alone on the wild river shores, she begins a spectacular journey to the heart of an extraordinary and beautiful new world.



Britain, 1940. With World War Two raging all around, young children are being sent from their homes in the city to the countryside for safety. When eight-year-old Willie Beech first arrives on Tom Oakley's doorstep, neither are quite sure what to make of each other.

Brought up in terrible poverty, Willie is terribly shy, and totally unprepared for village life - but the gruff-but-gentle 'Mister Tom' quickly takes him under his wing. Neither he nor Willie could ever have predicted the journey they will go on together - nor the unbreakable bond that will be formed.

Winner of the Guardian Children's Fiction Award, and rightly hailed as a true classic of children's literature, *Goodnight Mister Tom* is a beautifully told, deeply moving story about the power of friendship, kindness, hope - and love.



Sylvia has never been so far away. Her mother has brought her to this village, this place of silence and dark, endless forest, and she yearns for the city, the bright lights, her friends, even a phone signal.

Late one night she hears the music, a weird jagged spiralling sound. It is played by Gabriel, a troubled, beautiful boy.

Gabriel uses the strangest of flutes, a hollow bone. Play it well enough, he says, and you cross the borders between the living and the dead.

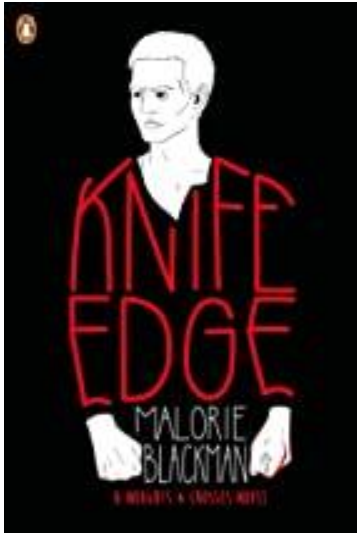
Sylvia knows she'll follow him into the depths of the forest. But will they ever find their way out again?



Forbidden to leave her island, Isabella dreams of the faraway lands her cartographer father once mapped.

When her friend disappears, she volunteers to guide the search. The world beyond the walls is a monster-filled wasteland – and beneath the dry rivers and smoking mountains, a fire demon is stirring from its sleep.

Soon, following her map, her heart and an ancient myth, Isabella discovers the true end of her journey: to save the island itself.



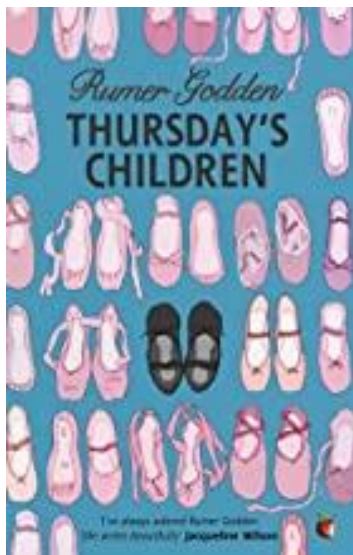
No one could begin to guess at the depth of the hatred I held for Sephy Hadley. Everything began with her and my brother. And that's how it would end.

Where there has been love, now there is hate.

Two families have been shattered by the divided and violent society they live in.

Sephy Hadley - a Cross, supposedly powerful and privileged - has bound herself forever to her nought lover Callum McGregor's family.

But Jude McGregor blames Sephy for all the tragedies his family has suffered. And he is determined to force her to take sides, and destroy her life . . . just like she destroyed his. . .



Doone Penny is a child with a gift - he was born to dance. But though others recognise his talent, there is little encouragement from his family. His mother preens over his pretty sister, Crystal, also a dancer, but fiercely competitive and vain. Doone's father would never allow a son of his to have ballet lessons, and his brothers think he's a sissy.

But Doone has passion and ambition beyond his years, and knows he can succeed, if only he is given the chance. If he can make it into Queen's Chase, Her Majesty's Junior Ballet School, he'll show them all . . .



Life moves at a leisurely pace in the tiny town of Wall - named after the imposing stone barrier which separates the town from a grassy meadow. Here, young Tristran Thorn has lost his heart to the beautiful Victoria Forester and for the coveted prize of her hand, Tristran vows to retrieve a fallen star and deliver it to his beloved. It is an oath that sends him over the ancient wall and into a world that is dangerous and strange beyond imagining . . .

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Year 10



It is 1939. In Nazi Germany, the country is holding its breath. Death has never been busier - and will become busier still.

By her brother's graveside, Liesel's life is changed forever when she picks up a single object, abandoned in the snow. It is The Gravedigger's Handbook, and this is her first act of book thievery. So begins Liesel's love affair with books and words, and soon she is stealing from Nazi book-burnings, the mayor's wife's library . . . wherever there are books to be found.

But these are dangerous times, and when Liesel's foster family hides a Jew in their basement, nothing will ever be the same again.



It's 1972. Meena is nine years old and lives in the village of Tollington, 'the jewel of the Black Country'. She is the daughter of Indian parents who have come to England to give her a better life. As one of the few Punjabi inhabitants of her village, her daily struggle for independence is different from most. She wants fishfingers and chips, not chapati and dhal; she wants an English Christmas, not the usual interminable Punjabi festivities – but more than anything, she wants to roam the backyards of working-class Tollington with feisty Anita Rutter and her gang.

Blonde, cool, aloof, outrageous and sassy, Anita is everything Meena thinks she wants to be. Meena wheedles her way into Anita's life, but the arrival of a baby brother, teenage hormones, impending entrance exams for the posh grammar school and a motorcycling rebel without a future, threaten to turn Anita's salad days sour.



Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life.